



COMPANY PROFILE

LULO PRODUCTIONS (PTY)LTD is a dynamic, Black female-owned production company dedicated to amplifying African stories and fostering a new generation of Black women producers. Founded in 2023, we are committed to producing high-quality films that celebrate African cultures, languages, and perspectives.

Our mission is to empower African voices and stories through film, inspiring change and fostering cultural understanding.

Our vision is to be a leading force in the African film industry, championing diversity, innovation, and social impact.

PROJECTS	YEAR	STATUS
Sixela NgesiMpondro Documentary	2024	In Post - Production
Inkunzi KaMaskandi	2025	In Development

Registration: 2023/776659/07

Director: Nolulamo Maquthu (only)

100% Black

100% Female

NOLULAMO 'LULU' MAQUTHU

ACTING LECTURER. PRODUCER. PROJECT CO-ORDINATOR

Personal details

Identity Number: 8809180431088

Citizenship: South African

Residential Address: 35 Rubidge Avenue, Roodepoort West, Gauteng

0735260600

nmauqthu@yahoo.com

Education

School history

Matric -2002- 2006 Dr A.D Lazarus Secondary School (passed with Merit)

Qualifications

Highest qualification:

- AFDA Johannesburg (The South African School of Motion Picture and Live Performance)
Masters degree in fine arts [2024-2025]

Major: Producing

Thesis topic: UNPACKING PERFORMANCE AS A DECOLONIAL TOOL FOR isiMPONDRO LANGUAGE: THE PRODUCTION OF AMAMPONDRO DOCUMENTARY: SIXELA NGESIMPONDRO.

Recent Qualifications

Post Graduate Degree:

- UKZN (University of Kwa Zulu Natal)
BA Honours in Drama and Performance Studies [Year completed 2012]
Majors: Acting and the Director, Theatre of Debate: Creating Community Dialogue, Dance in Education, Directing and the Actor
Thesis topic: Evaluation Report on Prison Theatre at the Durban Youth Centre, Westville Correctional Facility, 2010/11: Perceptions of Gender Stereotyping by Young Offenders: A Case Study at the Youth Centre, Westville Correctional Facility, Durban"

Undergraduate degree:

- DUT (Durban University of Technology)
National Diploma: Drama Studies [completed 2010 with Cum Laude]
Majors: ACTING TECHNIQUES, ARTS ADMINISTRATION, EDUCATION THEATRE, PERFORMANCE TECHNIQUES, SCRIPTWRITING TEXT STUDY, THEATRE DANCE, THEATRE STUDY.

Achievements

- Completed a Continuing Professional Teacher Development (CPTD) Short Course in Early Childhood Development – Course one and two (2016)
- 1st year Academic Award in 2007 at DUT, the Department of Television, Drama and Production Studies
- 1st prize for “Exchange Programme”, a play I workshopped and performed for the women’s month in 2008 competition at Ekhaya Multi Arts Center.
- The Creative Achievers Award for the “Exchange Programme” at DUT, the Department of Television, Drama and Production Studies
- Best Stage Manager in 2008 for “The Dining Room” directed by Tanya van der Walt at DUT, the Department of Television, Drama and Production Studies
- “Dedication and Professionalism” in 2009 at DUT, the Department of Television, Drama and Production Studies
- Presented at the 2025 AFDA Conference. Paper titled: The Decolonial Stage: Unpacking the Critical Importance of Language Diversity in the Acting Classroom

STAGE ACTING PRODUCTIONS

TITLE and YEAR OF PRODUCTION	DIRECTOR	PLATFORM	CHARACTER
CONFUSIONS – 2007	ROBIN SINGH	COURTYARD THEATRE	PRECIOUS
HAMLET DECONSTRUCTED – 2007	DEBBIE LUGTE	COURTYARD THEATRE	CHORUS
DYSKOLOS – 2007	CHRISTA BIYELA	COURTYARD THEATRE	DAVOS
THE CRUCIBLE – 2008	ALLEN AULD	COURTYARD THEATRE	ELIZABETH PROCTOR
CORIOLANUS – 2009	DEBBIE LUGTE	COURTYARD THEATRE	VOLUMNIA
THUKAARI THE CURRY DEMON – 2009	ROBIN SINGH	COURTYARD THEATRE	MA KATTA
IN TOON – 2009	SANELISIWE DLAMINI	GRAHAMSTOWN NATIONAL FESTIVAL	CHICKEN
COMEDY OF ERRORS –2010	TAMAR MESKIN, PROF. McMURTRY, ROWIN MUNSAMY	UKZN OPEN AIR THEATRE	DROMIO OF SYRACUSE
LOVE AND RESPECT (the blue colored Rose) – 2011	ROEL TWIJNSTRA AND KEEs van LEONEN	WUSHWININ ARTS CENTRE	ULLI
NO KIDDING – 2011	JERRY POOE	OUT OF THE BOX FESTIVAL	LINDIWE
STILL STANDING –	2011 BHEKI KHABELA AND BHEKANI SHABALALA	WUSHWINI ARTS CENTRE	PIX

TELEVISION AND FILM PRODUCTIONS

TITLE and YEAR OF PRODUCTION	DIRECTOR	PLATFORM	CHARACTER
DURBAN GEN Telenovela Season 1 and 2 (2020/2021)	ZUKO NODADA, ZIMKHITHA, MTHUNZI	E-TV	ZANELE
THORNS film - 2021	EMMA TOLLMAN	SABC 1	DOCTOR
THE WIFE S2 - 2022	LUTHANDO MNGOMEZULU	SHOWMAX	NOKUTHULA
Nandos TV Commercial - 2023	Justice Mukheli	TV Commercial	Lead
Chicken Licken TV Commercial- 2023	PATRIOT FILMS – DEENAN NAIDOO	TV Commercial	Extra
PEOPLE LIKE US - 2023	Bryan Hadwen – Magos Media	Coperate video	Zanele
The ABC Killer (Documentary) - 2025	Jasyn Howes	SHOWMAX	Wife

(Full time) Work Experience

COMPANY AND MANAGER	POSITION	RESPONSIBILITIES	PERIOD
AFDA (Johannesburg campus) Dan Robbertse	Higher Certificate Acting Lecturer – 2021 – 2023	Lecturing Higher Certificate Performing Arts (stage acting and backstage). Managing the day-to-day implementation of	2021 - present

Head of BA Live Performance danr@afda.co.za	Live Performance Senior Lecturer – 2023 - current	the programme, including facilities and equipment management, adhoc staff. Lecturing Stage and Screen Acting. Managing facilities and equipment. Facilitating industry engagement with students.	
AFDA (Durban campus) Roel Twinstra Roelt@afda.co.za	Researcher – 2016 Production Course Administrator – 2017 Live Performance Acting lecturer – 2018 - 2020	Lecturing, Curriculum development, creating lesson plans and timetables.	2016 - 2020
Centre for creative Art (UKZN) Siphindile Hlongwa Senior Administrator Hlongwas@ukzn.ac.za	Guest Relations liaison and project co-ordinator assistant for: Time of the Writer Durban Internation Film Festival Jomba! Poetry Africa	Booking flights. Liaising with national and international guests. Coordinating transport. Coordinating festival staff. Managing Schools Program for festivals. Managing guest festival material such as welcome letters and promotional material. Managing the hotel information desk.	2014-2016

(Part Time) Work Experience

COMPANY	POSITION	RESPONSIBILITIES	PERIOD
Durban FilmMart	Floor Co-ordinator	Managing part time staff Managing venues and venue staff Co-ordinating presentations and technical requirements Ensuring the smooth running of the program and sessions	2022 - present
European Film Festival	Johannesburg Festival Liaison	Liaising with cinema staff in preparation for the festival. Watching all film prior to screening with technical team. Ensuring all branding is sufficient. Introducing each film and facilitating any Q and A.	2023 and 2024
Durban International Film Festival	Student Film Reviewer	Watching all student film submissions across the world. Reviewing and providing feedback for selection process.	2022 - present
Durban FilmMart	Facilitating panel discussion	Discussion titled: Working with Child Actors	2021
Poetry Africa Festival	Facilitating panel discussion	Discussion titled: From Cape to Cairo	2021
Department of Arts and Culture	Facilitated a workshop for the community of Mtubatuba	Script writing	2021
KwaMashu Community Arts Centre	Adjudicator	Ishashalazi Women's Arts Festival competition	2020

REFERENCES		
NAME	Company	CONTACT
Matome Senyolo – CEO and director	Full Frame Pictures	0723124190
Siphindile Hlongwa – Senior Administrator	UKZN Centre for Creative Arts	031 260 1704
Manoko Thlako – Post Grad Lecturer	AFDA Johannesburg	071 498 4393